

SHREERUDRAM-LESSON 7

नमो वात्याय च रेष्म्याय च नमो वास्तव्याय च वास्तुपाय च नमः सोमाय च रुद्राय च नमस्ताम्राय चारुणाय च ॥४०॥

namō vātyāya ca rēṣmyāya ca namō vāstvyāya ca vāstupāya ca namaḥ sōmāya ca rudrāya ca namastāmrāya cāruṇāya ca .. 40

GIST

Salutations to the stormy rains, to the floods, to landed property and to the one who protects the property.

Salutations to the nourishing, inflicting, coppery golden one.

EXPLANATION

The divine is being recognised here in the phenomena of rain in all its aspects. Property free of floods is valuable to the owner. The sun's connection to the production of rain is also indicated.

PRAYER

May I remember that all facets of rain from the gentle to the flood all issue from you alone.

May I never ignore the value of the land that supports our life .

नमः शङ्खवे च पशुपतये च नमः उग्राय च भीमाय च नमो अग्रेवधाय च दूरेवधाय च नमो हन्त्रे च हनीयसे च नमो वृक्षेभ्यो हरिकेशेभ्यो नमस्ताराय ॥४१॥

namaḥ śaṅkhavē ca paśupatayē ca namaḥ ugrāya ca bhīmāya ca namō agrēvadhāya ca dūrēvadhāya ca namō hantrē ca hanīyasē ca namō vṛkṣēbhyō harikēśēbhyō namastārāya..41..

GIST

Salutations to the one who gives peace and to the lord of animals. Salutations to the fierce one and the enormous one. Salutations to the one who attacks from behind and to the one who attacks from far. Salutations to the killer of the individual and to the one who kills the many.

Salutations to the trees and the verdant green. Salutations to the one who helps us cross.

EXPLANATION

Life is full of dangers both known and unknown. One can be affected from problems originating in proximity or from far. The killing of an individual is terrible and so it is when masses are destroyed. In all the above inflictions and violence, Rudra's power is to be recognized.

Beyond that, one reiterates the comfort in luxuriance and growth and wishes for the help of the divine in crossing over from danger to safety.

नमः शंभवाय च मयोभवाय च नमः शङ्कराय च मयस्कराय च नमः शिवाय च शिवतराय च ॥४२॥

namaḥ śambhavāya ca mayōbhavāya ca namaḥ śaṅṅkarāya ca mayaskarāya ca namaḥ śivāya ca śivatarāya ca..42..

GIST

Salutations to the one who is the cause of peace. Salutations to the one who is the fullness of peace. Salutations to the one who is the facilitator of peace. Salutations to the one who facilitates the fullness, to the pure and to the one beyond purity.

EXPLANATION

The concept of Purity indicates the absence of Impurity. The idea here is that one should evolve gradually from the level of dualities to where such considerations do not exist.

नमः पर्याय चावार्याय च नमः प्रतरणाय चोत्तरणाय च नमस्तीर्थ्याय च कूल्याय च नमः शष्याय च फेन्याय च ।।४३।।

namaḥ paryāya cāvāryāya ca namaḥ prataraṇāya cōttaraṇāya ca namastīrthyāya ca kūlyāya ca namaḥ śaṣpyāya ca phēnyāya ca ..43..

GIST

Salutations to the one on the distant shore and to the one near the shore. Salutations to the beginning of the crossing and to the end of the crossing. Salutations to the focal point and to the banks. Salutations to the plant growth and the foaming waters.

EXPLANATION

A beautiful description is given here of a river crossing. Life too is a river to be crossed. The beginning that came to this life is indeed divine. As we cross, the turbulent foam is the shaking up our system receives during trying times. The aquatic plants remind us that growth is possible inspite of troubles. There is a purpose to life which we can all feel in our deep subconscious self. This is the focal point to where we must go even if it seems very remote. The banks are the time tested values that will help us do this.

PRAYER

Oh Lord teach us to see both turbulence and progress as tools to cross this life, so as to reach our ultimate goal.

नमः सिकत्याय च प्रवाहाय च नमः किं u शिलाय च क्षयणाय च नमः कपर्दिने च पुलस्तये च नमः इरिण्याय च प्रपथ्याय च ।।४४।।

namaḥ sikatyāya ca pravāhyāya ca namaḥ kiṃ u śilāya ca kṣayaṇāya ca namaḥ kapardinē ca pulastayē ca namaḥ iriṇyāya ca prapathyāya ca..44..

GIST

Salutations to the sandy areas and to the areas where water flows. Salutations to areas where pebbles abound and to the areas covered by fine soil. Salutations to where earth is matted and to the area that has mounds (or rocks). Salutations to areas that are desolate (barren) as well as to those places well traversed.

EXPLANATION

All types of topography of the earth are enumerated in order to recognize the divine in all.

PRAYER

Oh lord, in order to establish the life divine, I need that wisdom that will show me what to do and where, as thou art everywhere.

नमः व्रज्याय च गोष्ठ्याय च नमस्तल्प्याय च गेह्याय च नमो हृदहाय च निवेश्याय च नमः कात्त्याय च गह्वरेष्ठाय च ।।४५।।

namaḥ vrajyāya ca gōṣṭhyāya ca namastalpyāya ca gēhyāya ca namō hṛdahyāya ca nivēṣyāya ca namaḥ kātyāya ca gahvarēṣṭāya ca..45..

GIST

Salutations to the grazing ground and to the cow pens. Salutations to residences under trees and to the houses. Salutations to the interior dwellings and to the exterior dwellings. Salutations to habitations underground and to the cave dwellings.

EXPLANATION

One can live in caves, or underground, or one can simply live nomads under trees. One can remain within the walls of a house or institution or stay say in guard houses outside. One can have a large farmstead with domestic animals. All are dwellings and all dwellings can be considered as residence of the divine.

PRAYER

May my residence and those of all others I come in contact with, be places where thy presence will be reinforced by remembrance and gratitude.

नमः शुष्क्याय च हरित्याय च नमः पांसव्याय च रजस्याय च नमो लोप्याय चालोप्याय च नमः ऊर्व्याय च सूर्याय च ॥ ४६ ॥
namaḥ śuṣkyāya ca harityāya ca namaḥ pāmsavyāya ca rajasyāya ca namō lōpyāya cālōpyāya
ca namaḥ ūrvyāya ca sūrmyāya ca.. 46..

GIST

Salutations to the dry area and to areas rich with vegetation. Salutations to cloddy areas and to dusty ones.
Salutations to hard areas and to soft areas. Salutations to fertile and to marshy areas.

EXPLANATION

Once established then the area of cultivation begins. Wherever we find ourselves to be, we must study that area in order to cultivate appropriately.

PRAYER

Oh lord, give me the skills to recognise what areas within me can be made to grow at specific times and places as I traverse through this life.

नमः पर्णाय च पर्णशद्याय च नम उद्गुरुमाणाय चाभिघ्नते च नमः आखिदते प्रखिदते च नम इषुकृद्भ्यो धनुष्कृद्भ्यश्चवो नमे
नमो व किरिकेभ्यो देवानां हृदयेभ्यो नमो विचिन्वत्केभ्यो नमो विक्षिणत्केभ्यो नम आनिर्हतेभ्यः ॥ ४७ ॥

namaḥ parṇāya ca parṇaśadyāya ca nama udgurumāṇāya cābhighnatē ca namaḥ ākḥidatē
prakhidatē ca nama iṣukṛdbhyō dhanuṣkṛdbhyaścavō namē namō va kirikēbhyō dēvānāṃ
hrdayēbhyō namō vicinvatkēbhyō namō vikṣiṇatkēbhyō nama ānirhatēbhyah..47..

GIST

Salutations to the one with leaves and to the collector of leaves. Salutations to the uplifter of trees and the wood cutters. Salutations to those that engage in minor inflections and to those who cause major inflections. Salutations to the maker of arrows and to those that make bows. Salutations to the scribes and to those dear to the illuminators. Salutations to the unbreakable, the undecayable and to the formidable destroyer.

EXPLANATION

Hunting being a vital activity of life then we have pictures drawn of the woods. Here the divine is recognised in the valuable leaves that trees have as well as those who collect the leaves for perhaps fodder or medicine. The divine is seen in the wood cutters. Craftsmen who make arrows and bows for the warriors and others as well as those that carve the stylus to write the sacred scriptures that reveal the divine are all venerated here. This logically leads to the dual nature of the divine. Essentially even though the Lord is unbreakable and will not decay he can bring about breaks, mutilation and decay through inflections.

श्री रुद्रायी नमः ॐ

End of Lesson 7- End of Namaka Portion

Shubham

SHREE RUDRAM APPREHENSION QUIZ 2

Namaka portion

1. How do you think you can implement the main thrust of the namaka portion in your daily life?

2. Please itemise as many **subject headings** that you can classify the material of the namaka portion. There is no need to give details.

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